

# DAVID S. MILLER

## OBJECTIVES

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**To provide production services in: Directing, Producing, Digital Video/Cinema(RED Camera) production DIT, DOP, Camera, Grip, Editing FCP/Premier/AVID, Motion Graphics, 3D animation, Visual Effects, and Online Multimedia Development.**

To provide creative and effective instruction in: Video Production, Digital Film Creation, 3D Animation, Compositing, Editing, Story Development, and Trans Media Business Strategies.

Be positive, creative, collaborative, efficient, and fun to work with.

## EXPERIENCE

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**1991–1994      Computer Video Solutions      Akron, PA**

*Desktop Computer Video Sales Manager and Trainer*

- Increased desktop video sales from \$10,000 to \$200,000.
- **Provided Desktop Media Systems Development Training for over 50 organizations including JPL Productions, The US Army and Air Force, Trump Castle.**
- Help develop strategic sales strategies that increased earnings by 100%.

**1992–1994      Integrated GraFX      Lancaster, PA**

*Sole Proprietor*

- Provided video production and graphics services for regional clients: JPL Productions, Promotional Video Services, RCTV.
- Developed a multi-media program for local youth called “RTV”. Led 45 youth on a 5-city tour to present the program.

**1995–1999      Highland Productions      Lancaster, PA**

*Founding Partner*

- **Trained and worked with a small production team to provide video production and animation services.**
- Provided video production and graphics services for national and regional clients: Circle Computer, RCTV, Bud’s Garage, Armstrong Industries, Smokie’s Film and Video, Shaklee, Hershey Free Church, Growth Dynamics International, Auntie Ann’s Pretzels, 5B4 Midnight Band, American Music Theater, Adventure Systems, Growth Dynamics International, Pixelon.com, Little Valley Flowers.
- Prepared and pitched independent production concepts for funding to SONY, Nickelodeon, Warner Bros, ABC.

## **2000–Present Imaginari Studios**

Asheville, NC

### *Founding Partner*

- Acquired \$500,000 funding, hired & managed a production team to develop a 26 episode television series “Meet the Roaches,” and several direct to video/DVD products.
- Provided video production and graphics services for national and regional clients: Idea Farm, Green’s Ice Cream, Sight and Sound Entertainment, Radius Entertainment, Homezones.net, Windsor Financial, Training Masters, G-Man Productions, Kendro, and Blue Ridge Motion Pictures.
- **Wrote and taught a college level Digital Arts Curriculum focused on 3D Animation, Multi-media Authoring, and Motion Graphics for Thompson Institute, Harrisburg, PA.**
- Developed a 26 episode television series “Bridge World” with Maria Del Ray of MDR Media.
- Created the animations for the CD and book series “The Bilingual Adventures of Lindy & Loon” for Kidzup Productions.
- Created a 120 episode multi-syndication web-based video series for Snap-On Corporation, “Ain't Street Legal,” which chronicled the construction of a 1957 Chevy Nomad chassis found in a cow pasture to a \$250,000, one-of-a-kind hot rod called the Glo-mad.
- Provided Internet Video Production services for Turn Here Inc; placed on their **Wall of Fame** for quality, creativity and efficiency of work.
- Designed and created the stadium playback system and animations for Palace Sports and Entertainment-owned South Atlantic League Baseball Team.(Asheville Tourists)
- **Taught Story Development and Visual Effects at Blue Ridge Motion Pictures Film Institute**
- Digital Visual Effects Director for the Feature Film “The Tillamook Treasure”
- Visual Effects Director and Producer for The Feature Film “Dance for Bethany”
- Visual Effects Director and Producer for The Feature Film “Red Dirt Rising”
- Visual Effects Director for the film “Magic in the Forest”
- Wrote the feature film “Isabella's Box”
- Developed “Isabella's Box” Trans Media Business Plan with Cerulean Sky Films and are actively working with 3 Finance Brokers for the financing of the project.
- Trans Media coaching for 5 clients in marketing, product development, online awareness campaigns and strategic business development.

## **2004–Present Story Point Media**

Asheville, NC

### *Creative partner*

- Developed, designed and created Web and Video Marketing Materials for Story Point Media
- Provided consulting, art direction, visual effect direction, animation,

visual effects production, video editing and graphic design services for national and regional clients: Asheville Chamber of Commerce, ABCCM, David Gant, Soji Retreats, Palmer Whal, Two Guys and a Truck, Chimney Rock Park, Mission Hospital, Kids Adventure Zone

- Edited the Movie “Wounded Warriors” for ABCCM
- Co-Creator, Producer. and Visual effects Director for the Movies “Magic in the Forest” and “Magic at the Cradle”.

## EDUCATION

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- 1983–1987      Goshen College      Goshen, IN
- B.A., Bible, Religion, Philosophy.
  - Emphasis Television Production and Music.

## AWARDS

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Awards over the past 10 years

- 5 Telly awards
- 2 Accolade Awards of Excellence
- 1 Marcom Awards
- Film “Magic in the Forest” Selected for the Orlando Film Festival
- Film “Magic in the Forest” Nominated and was the runner up for best animated short at the Orlando Film Festival
- Film “Magic in the Forest” selected for the “sweet 16” top films for the Appalachian International Film Festival.
- Film “Magic in the Forest” won the Audience Choice award for the Asheville International Film Festival

## SOFTWARE CAPABILITIES

Extensive production and post-production experience with the following:

### **Production Camera Expertise**

- SD Cameras - Canon, Panasonic, Sony 3 Chip Cameras
- HD Camera - Panasonic HVX-200
- Red One Camera - 2K and 4k Experience

### **On -set DIT Software**

Adobe on Location  
Red Cine

### **Editing Software**

Adobe Premier  
Final Cut Pro  
AVID  
Newtek VT series

### **Motion Graphics and Compositing Software**

Adobe After Effects  
Eyeon Fusion  
Apple Motion

### **3D Animation and Creation Software**

Lightwave 3D  
MayaE-on Vue  
Blender 3D  
Pixelogic Z-Brush

### **2D Graphics Software**

Adobe Photoshop  
Adobe Illustrator  
GIMP  
Z Brush

### **Media Encoding Software**

Adobe Media Encoder  
Apple Compressor  
Media Cleaner  
Apple Quicktime  
VLC Player

### **DVD Authoring**

Adobe Encore  
Apple DVD Studio Pro

### **Other Misc Production Software**

Microsoft Office Suite  
Celtx  
Movie Magic Budgeting  
Final Draft

### **Web Page Production Software**

Adobe Flash  
Dreamweaver  
Basic HTML Editors

### **Music and Sound Production Software**

Sonar  
Adobe Audition  
Adobe Sound Booth  
Sony Acid

